

School of Culture and Creative Expressions (SCCE) Dr B. R. Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital Territory of Delhi) Lothian Road,
Kashmere Gate, Delhi- 110 006

Bulletin of Information
PhD Programme (Literary Art - Creative Writing) 2021—2022

(To be approved by the SCR)

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in literary art - creative writing, film studies, performance studies and visual arts that support, encourage and redefine liberal arts education through a rigorous emphasis on critical practice and studies via a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes.

PhD Programme in Literary Art - Creative Writing

The School of Culture and Creative Expressions offers admission on an annual basis to a PhD Programme in Literary Art - Creative Writing. Creative Writing practitioners and Research scholars shall develop and improve skills for effective review of and engagement with their creative writing work or critical scholarship in their chosen areas of **creative** or research focus. They are enabled to discover and apply methodologies necessary to carry out original creative composition or research aimed at an interdisciplinary engagement in the field of Literary Art - Creative Writing. Creative Writing practitioners and Research scholars will actively contribute to the intellectual life of the University through regular communication about their creative writing practice and research work with faculty and fellow students. The key output of Literary Art - Creative Writing PhD students would be a Thesis, which **for creative writing practitioners** would be composed of their Creative Work and their Process Dissertation, and **for Research Scholars**, it would be composed of a single Dissertation critically analyzing their particular subject of research.

Program Details and Requirements

- The PhD program strictly adheres to the rules and regulations of the University Grants Commission, as they are enforced and revised from time to time. The current regulations in force can be found [here](#)

- The PhD program is guided by the research studies ordinance and regulations of the University, which can be found [here](#).
- **Minimum duration of the PhD programme is three years** and maximum duration is **six years**. Extensions and relaxations are applicable as per PhD Regulations 2021 that can be found [here](#).
- **Doctoral candidates are required to complete a course work of 16 credits** in the first year (two semesters) of admission, including course(s) on Research Methodology for research scholars and Practice Methodology in the case of creative writing practitioners. Course work is prescribed by the Research Studies Committee (RSC) of the School.
- **Participation in course work presumes the writer/scholar's residence in Delhi region during the officially recognised academic year/ sessions and the writer/scholar's regular attendance of classes and related academic activities.**
 - **Each student admitted to the programme will be assigned a provisional Academic Advisor based on mutual interests of the students and respective faculty members. The provisional Academic Advisor will guide the student regarding the course work to be undertaken based on the creative writing practice or research interests of the student.**
- **A doctoral supervisor is assigned by the RSC** at the end of the first year of admission to the program as soon as the course work is completed. Creative Writing Practitioners/Experts and Scholars with academic credentials from outside the School or university can be appointed as co-supervisors and/or on the RAC panel in case the candidate requires additional or specialized guidance.
 - **A Research Advisory Committee (RAC) is constituted for every candidate, with the supervisor as the convener of the committee, once the supervisor is assigned. The RAC advises the candidate and monitors her/his/their progress in the**
- Every candidate is expected to complete the six milestones of the PhD programme:
 - 1. Completion of Course work
 - 2. Presentation and defense of a Creative Work synopsis
OR Research synopsis
 - 3. Production of an original Thesis, which **for creative writing practitioners** would be composed of their Creative Work along

with their Process Dissertation, and **for Research Scholars**, it would be composed of a Dissertation critically analyzing their particular subject of research

- 4. Pre-submission requirements of conference presentations and publication
- 5. Pre-submission Presentation
- 6. Viva-voce examination of the PhD Thesis after the external examination.

Fees

- Rs. 1,680/- per credit for Course Work, and
- Rs. 6,370/- per semester during Research/ Dissertation
- Rs. 500/- per semester for Student Welfare Fund
- Rs. 5,000/- as refundable Security Deposit
- Partial/full fee waivers are available as per University norms.

Stipend for Research Scholars

- At present, all PhD candidates who are not drawing any other scholarship/fellowship are eligible for a stipend of Rs. 16,000/- per month for a maximum duration of three (03) years, subject to satisfactory work progress in every semester. The amount and duration may be revised by the University from time to time.
- “AUD Research Excellence Scholarship” will be awarded to 25 meritorious candidates in the University, commensurate with UGC-JRF (Social Sciences and Humanities) fellowships. Other scholarships and research internships may be announced by the university from time to time.
- PhD candidates may be employed as Teaching Assistants subject to the needs of the School and the approval of their supervisors and Chair RSC. Teaching Assistants will be paid a remuneration as per University norms.

Hostel

- AUD has about 40 seats for women candidates in its hostel at Kashmere Gate.
- Details of admission to the hostel can be found [here](#).

Admission to the Ph.D. Programme (2022—2023)

Potential applicants to the PhD program are encouraged to familiarize themselves with creative writing interests and research specializations at the program level and get in touch with faculty

members at the stage of applications. The creative writing and research profiles of doctoral supervisors are available here.

Areas of Creative Writing interest and/or Research interests for Faculty members in the PhD supervision in Literary Art - Creative Writing (2022 - 2023):

Dr Anita Cherian

Literary Art - Creative Writing (areas of expertise in Literary Art - Creative Writing Studies pedagogy)

PhD Advising Vacancies: 1

Subcontinental Literary History/Cultures; Cultural Studies and Cultural Policy Studies, Popular Culture, Postcolonial Literatures and Cultural Practice/Cultural Policy

Cultural Policy studies, Institutional histories

Dr Akhil Katyal

Literary Art - Creative Writing (in terms of both Practice and Studies)

PhD Advising Vacancies: 3

I am particularly open to supervising practice-based creative writing doctoral projects, especially in the field of poetry.

Areas (for Practice and Studies): Creative Writing, particularly Poetry; with special emphasis on Poetry and Society; Poetry and Place; Poetry and Identity; Poetry and Translation; Contemporary Indian Poetry in English and in English Translation; Queer Literature.

Seats

- Indian National Seats- 5, Foreign National- 1
- Reservations are as per the rules of the university and orders of the Government of NCT of Delhi, as applicable from time to time.
- Candidates' proposed creative work or research should align with the specializations of the Literary Art - Creative Writing Faculty of SCCE. The School reserves the right to decline admission to candidates in cases

where the topic does not align with faculty specializations or the School does not possess the necessary infrastructural requirements.

Eligibility

- Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks in aggregate or its equivalent grade in the ten-point scale or an equivalent degree from or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognised or authorized by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.
- A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, is allowed for applicants belonging to SC/ST/OBC (non-creamy layer)/Persons with Disability categories.

Procedure for Admission

- The exemptions from the entrance test are guided by the Regulations Relating to the Award of Degree of Doctor of Philosophy, 2021 that can be found [here](#). Since the Discipline of Literary Art - Creative Writing does not have a National Eligibility Test, applicants who have cleared the JRF in **allied fields** such as English, Comparative Literature, Performing Art - Dance/Drama/Theater, Mass Communication and Journalism and Folk Literature would be exempt from the entrance test requirement of the admission procedure.
- The admission to the PhD program is based on an evaluation of
 - (1) entrance test (weightage: 70%)
 - (2) a personal interview (weightage: 30%)
- Applicants are also required to submit an original Creative Writing Proposal (for creative writing practitioners) OR Research Proposal (for research scholars) at the time of the online application.
- **The Creative Writing Proposal** must clearly delineate the genre and the theme/focus/area of the work which the applicant proposes to embark on for their creative writing work. It should give a background of the proposed creative writing work, its broad literary and thematic objectives, and a brief description of its relevant creative/formal/conceptual frameworks. The creative writing proposal must

clarify why the applicant is particularly suited to embark on their particular creative writing project. It should include a tentative bibliography of relevant creative and critical works. The word limit for the creative writing proposal is 2500 words (excluding the bibliography).

The Research Proposal must clearly delineate the tentative research theme/focus/area which the applicant proposes to study. The research proposal should give a background of the proposed research, its broad questions/objectives and a brief description of the relevant theoretical/conceptual frameworks. It should include a tentative bibliography of relevant primary and critical works. The word limit for the research proposal is 2500 words (excluding the bibliography).

- Applicants are required to apply online on the admissions portal of the University with relevant documents.
- In view of the Covid-19 pandemic, the admission process, entrance test and interview will follow the format (online or offline) as decided by the University from time to time. Applicants are strongly advised to regularly check the [University Admissions website](#) regularly for details, updates and modifications.
- The Entrance Test shall be qualifying with qualifying marks as 50%. The syllabus of the Entrance Test shall consist of, **for the Research Scholar applicants:** research methodology and the general subject area of Literary Art - Creative Writing; and **for Creative Writing practitioners**, it will include: creative writing practice methodology and general subject area of Literary Art - Creative Writing (where the applicants will be asked to respond to various creative writing prompts).
- The Entrance Test will comprise subjective and objective-type questions/prompts based broadly on the field of Literary Art - Creative Writing.
- An interview will be organized for the qualified applicants. The interview/viva voce shall consider the following:
 - i. whether the applicant possesses competence in the proposed creative writing OR research area.
 - ii. whether the creative writing OR research can be undertaken at the School.
 - iii. whether the proposed area of creative writing OR research can contribute to new/additional knowledge in the field.
- The interview, the Entrance Test and exemptions from the Entrance Test are guided by the Regulations Relating to the Award of Degree of Doctor of Philosophy, 2021 that can be found [here](#).

Important Dates

The timelines related to the admissions process, date of Entrance Test and Personal Interview, and venue of the Test and Interview, and declaration of merit list will be announced on the University admissions website.

Fees for Applications

<i>(SC,ST, PwD)</i>	<i>(UR, OBC,EWS)</i>
<i>340 INR</i>	<i>700 INR</i>

IMPORTANT

Please consult the [University admissions website](#) regularly for details and updates. For any queries, write to Dr. Anita Cherian (anitacherian@aud.ac.in) and Dr. Akhil Katyal (akhilkatyal@aud.ac.in).

Regulations Concerning Degree of Doctor of Philosophy (Ph.D.) :

<https://aud.ac.in/uploads/4/admission/admission-2022/rs/revised-regulations-concerning-degrees-of-doctor-of-philosophyphd.pdf>