

School of Culture and Creative Expressions (SCCE)
Dr B. R. Ambedkar University Delhi (AUD)
(Established by the Government of the National Capital Territory of Delhi) Lothian Road,
Kashmere Gate, Delhi- 110 006

Bulletin of Information
PhD Programme (Film Studies) 2021—2022

(To be approved by School RSC and SCR)

School of Culture and Creative Expressions (SCCE)

SCCE offers a range of interdisciplinary, diverse and overlapping programmes in film studies, literary art - creative writing, performance studies and visual arts that support, encourage and redefine liberal arts education through a number of interdisciplinary courses, participatory pedagogy and teaching-learning processes.

PhD Programme in Film Studies

The School of Culture and Creative Expressions offers admission to a PhD Programme in Film Studies . Research scholars shall acquire or improve skills for effective review of and engagement with scholarship in their chosen areas of research. They are enabled to discover and apply methodologies necessary to carry out original research aimed at an interdisciplinary engagement with film studies. Research scholars will actively contribute to the intellectual life of the University through regular communication about their research work with faculty and fellow students. The key output of Film Studies research scholars' would be a thesis.

Program Details and Requirements

1. The PhD program strictly adheres to the rules and regulations of the University Grants Commission, as they are enforced and revised from time to time. The current regulations in force can be found [here](#).
2. The PhD program is guided by the research studies ordinance and regulations of the University, which can be found [here](#).
3. Minimum duration of the PhD programme is **three years** and maximum duration is **six years**. Extensions and relaxations are applicable as per PhD Regulations 2021 that can be found [here](#).
4. Doctoral candidates are required to complete a **course work of 16 credits** in the first year (two semesters) of admission, including course(s) on Research Methodology. Course work is prescribed by the Research Studies Committee (RSC) of the School.
5. Participation in course work presumes a scholar's residence in Delhi region during the officially recognised academic year/ sessions and the scholar's regular attendance of classes and related academic activities.
6. Each student admitted to the programme will be assigned a provisional Academic Advisor based on mutual interests of the students and respective faculty members. The provisional Academic Advisor will guide the student regarding the course work to be undertaken based on the research interests of the student.

7. A doctoral supervisor is assigned by the RSC at the end of the first year of admission to the program as soon as the course work is completed. Experts and scholars with academic credentials from outside the School or university can be appointed as co-supervisors in case the candidate requires additional or specialized guidance.
8. A Research Advisory Committee (RAC) is constituted for every candidate, with the supervisor as the convener of the committee, once the supervisor is assigned. The RAC advises the candidate and monitors her/his/ their progress in the PhD program.
9. Every candidate is expected to complete the six milestones of the PhD program:
 - Completion of Coursework
 - Presentation and defense of a research synopsis
 - Pre-submission requirements of conference presentations and publication
 - Production of an original thesis
 - Pre-submission presentation
 - Viva-voce defense of the PhD thesis after the external examination

Fees

- Rs. 1,680/- per credit for Course Work, and
- Rs. 6,370/- per semester during Research/ Dissertation
- Rs. 500/- per semester for Student Welfare Fund
- Rs. 5,000/- as refundable Security Deposit
- Partial/full fee waivers are available as per University norms.

Stipend for Research Scholars

1. At present, all PhD candidates who are not drawing any other scholarship/ fellowship are eligible for a stipend of Rs. 16,000/- per month for a maximum duration of three (03) years, subject to satisfactory work progress in every semester. The amount and duration may be revised by the University from time to time.
2. “AUD Research Excellence Scholarship” will be awarded to 25 meritorious candidates in the University, commensurate with UGC-JRF (Social Sciences and Humanities) fellowships. Other scholarships and research internships may be announced by the university from time to time.
3. PhD candidates may be employed as Teaching Assistants subject to the needs of the School and the approval of their supervisors and Chair RSC. Teaching Assistants will be paid a remuneration as per University norms.

Hostel

- AUD has about 40 seats for women candidates in its hostel at Kashmere Gate.
- Details of admission to the hostel can be found [here](#).

Admission to the Ph.D. Programme (2022 - 2023)

Potential applicants to the PhD program are encouraged to familiarize themselves with research specializations at the program level and get in touch with faculty members at the stage of applications. The

research profiles of doctoral supervisors are available below.

Areas of Research and Faculty members for PhD supervision:

Dr Rajan Krishnan, Dr Vebhuti Duggal

- Anthropology of Cinema, Semiotic Film Theory, Film Philosophy, Politics and Cinema, Nationalism and Cinema, Tamil Cinema, Ethnography of Film Viewing and Film Making.
- Sound Studies and Music Studies (with a special focus on Indian and South Asian Popular music; material cultures and technologies of sound and intersections with literary sound studies)
- Media Studies (with a special focus on intermediality; radio studies; digital cultures with an emphasis on algorithmic cultures and streaming and ecological, environmental concerns)
- Film and television studies (including Hindi cinema; Inter-Asian cultural connections/industries; OTT platforms; televisual genres)

Seats

- Indian National Seats- 9, Foreign National- 1
- Reservations are as per the rules of the university and orders of the Government of NCT of Delhi, as applicable from time to time.
- Candidates' proposed research should align with the specializations of the Film Studies Faculty of SCCE. The School reserves the right to decline admission to candidates in cases where the topic does not align with faculty specializations or the School does not possess the necessary infrastructural requirements/ laboratories.

Eligibility

- Master's degree or a professional degree declared equivalent to the Master's degree by the corresponding statutory regulatory body, with at least 55% marks in aggregate or its equivalent grade in the ten-point scale or an equivalent degree from or its equivalent grade 'B' in the UGC 7-point scale (or an equivalent grade in a point scale wherever grading system is followed) or an equivalent degree from a foreign educational Institution accredited by an Assessment and Accreditation Agency which is approved, recognised or authorised by an authority, established or incorporated under a law in its home country or any other statutory authority in that country for the purpose of assessing, accrediting or assuring quality and standards of educational institutions.
- A relaxation of 5% of marks, from 55% to 50%, or an equivalent relaxation of grade, is allowed for applicants belonging to SC/ST/OBC (non-creamy layer)/ Persons with Disability categories.

Procedure for Admission

- The admission to the PhD program is based on an evaluation of (1) Entrance test (weightage: 70%) and (2) a personal interview (weightage: 30%).
- Applicants are required to submit an original Research Proposal at the time of online application.
- The research proposal must clearly delineate the tentative research theme/focus/area which the applicant proposes to study. The research proposal should give a background of the proposed

r, its broad questions/ objectives and a brief description of the relevant theoretical/conceptual frameworks. The word limit for the research proposal is 2000 to 2500 words.

- Applicants are required to apply online on the admissions portal of the University with relevant documents.
- In view of the Covid-19 pandemic, the admission process, entrance test and interview will follow the format (online or offline) as decided by the University from time to time. Applicants are strongly advised to regularly check the [University Admissions website](#) regularly for details, updates and modifications.
- The Entrance Test shall be qualifying with qualifying marks as 50%. The entrance test will expect the candidate to demonstrate deep familiarity with the histories of film making and film viewing practices, as well as the various scholarly approaches made in the discipline of film studies in India and abroad. The criteria for evaluation will be the degree of familiarity and engagement with the multiple thematic and methodological concerns of film studies as a discipline.
- The Entrance Test will comprise subjective and objective-type questions.
- An interview will be organized for the qualified applicants. The interview/viva voce will be based upon the research proposal and shall consider the following:
 - whether the applicant possesses competence in the proposed research area.
 - whether the research can be undertaken at the School.
 - whether the proposed area of research can contribute to new/additional knowledge in the field.
- The exemptions from the entrance test are guided by the Regulations Relating to the Award of Degree of Doctor of Philosophy, 2021 that can be found [here](#). Specifically, since the discipline of Film Studies has no NET examination/JRF, the only disciplines that will be considered for the JRF exemption are the following allied areas from within the [list of UGC subjects](#): (i) English (ii) Mass Communication and Journalism (iii) Performing Arts: Dance, Drama, Theatre (iv) Women Studies (v) Comparative Literature (vi) Folk Literature.

IMPORTANT

Please consult the [University admissions website](#) regularly for details and updates, including important dates and the required fees for the admission procedures. For any queries to academic issues, write to Dr. Rajan Krishnan at pcfs@aud.ac.in.